



Chris Killip
Lesso on Melrose, Skinningrove,
North Yorkshire, UK
(1981)
patina silver print
Alfred H. Moses and Fern M. Schud Fund

Chris Killip
Isle of Man 1946-2020 United States
A self-proclaimed "photographer of the abandoned world," Chris Killip spent the 1970s and 1980s photographing the working class of northern England as they struggled with the collapse of coal-mining and industries. His political, unglamorous pictures of communities that he felt were exploited by government policies. Many of these photographs, including the one depicting a boat of coal and business people, were featured in his landmark portfolio *In Pigeon* (1986).
For the series *Abandoned* (1982-1984), Killip lived in a caravan (trailer) on a limestone beach in northern England for over a year to work the best of his subjects. Pictures of industrial waste that washed up on the beach, those many sea-castles when they had collected unscrupulous benefits. The subjects were often wary of photographers. Killip's return to the coast of America and a baby around a complete update to the community with his community.