

Markéta Luskáčová
born Czechoslovakia, 1944

After emigrating to England from her native Czechoslovakia in 1979, Markéta Luskáčová began photographing people in the East London neighborhood of Spitalfields. Her work focused on the larger-than-life personalities (often musicians and merchants) of Brick Lane and on makeshift communities formed on the streets.



Markéta Luskáčová
Untitled
1977
gelatin silver print
Alfred H. Moses and Fern M. Schad Fund