

Markéta Luskačová
born Czechoslovakia, 1944

After emigrating to England from her native Czechoslovakia in 1979, Markéta Luskačová began photographing people in the East London neighborhood of Spitalfields. Her work focused on the larger-than-life personalities (often musicians and merchants) of Brick Lane and on makeshift communities formed on the streets.



Markéta Luskačová
Untitled
1977
gelatin silver print
Alfred H. Moses and Fern M. Schad Fund