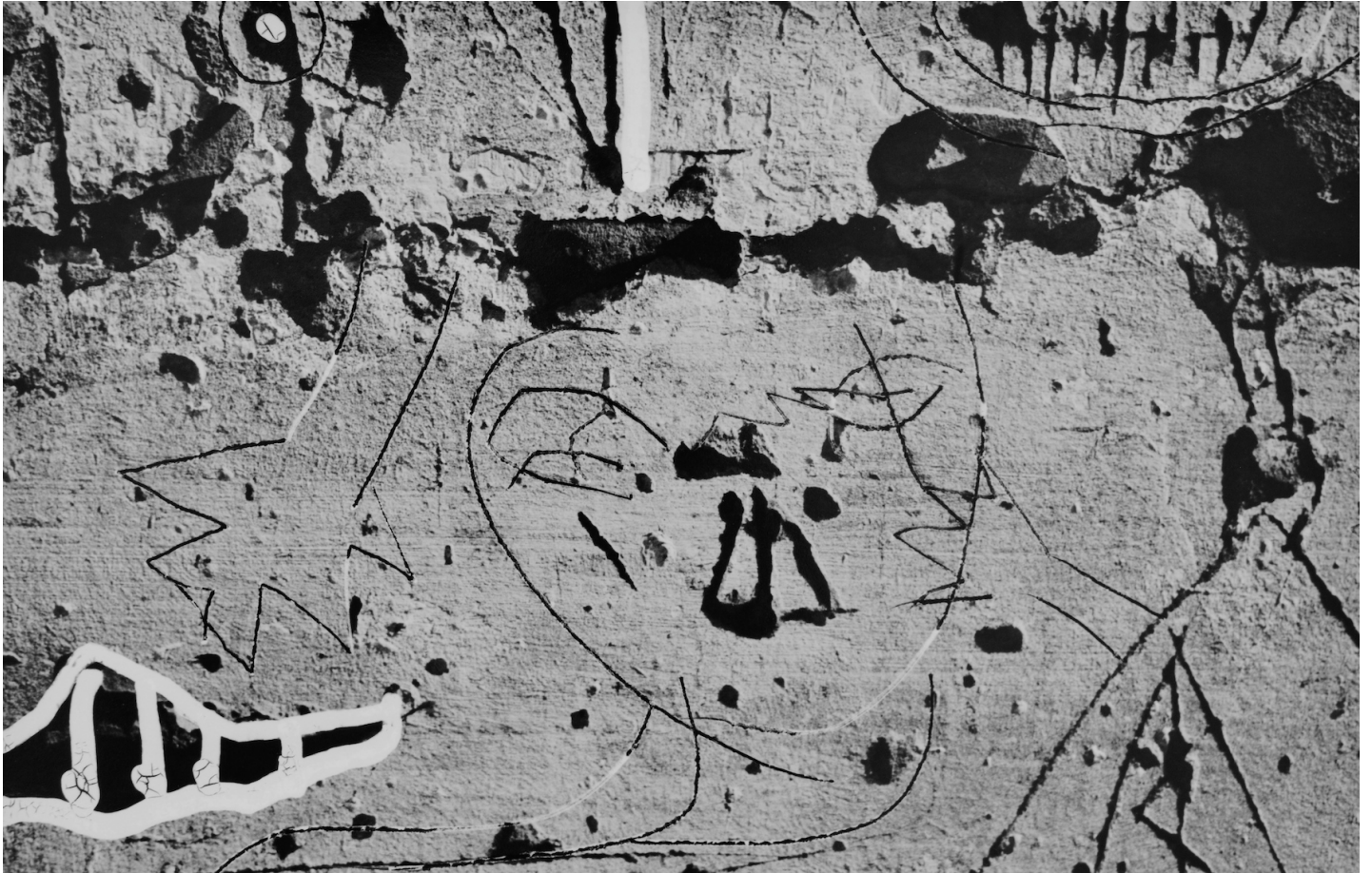




Geraldo DE BARROS, *Sans titre*, Tatuapé, São Paulo, 1948
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