



FRAN MAY (Canada)

Fran May was born one of eight children in Vancouver, Canada, but in 1962 the family moved to the UK. Starting as a Fine Art Painting student, May completed her education at the Royal College of Art in 1978 with a Masters Degree in Photography. In the last two years while at the Royal College of Art, she was under the tuition of the famous documentarian photographer Bill Brandt.

In 1979, May's first assignment came from The Brooklyn Museum as The Theban Royal Tomb Project Photographer, in Egypt. She spent six months documenting the Valley of the Kings. Working alone with the project Director, she found statues of King Rameses XI and the goddess Ma'at, together with the foundation deposit contents, all of which were 3,000 years old. On her return, she took a studio space in Hoxton Square, London, to build a freelance photography business. She worked principally for the British Museum, The Sunday Times Magazine, and also on documentary projects in Africa.

Later work included creating photographic content for the needs of large corporate companies, investment banks and law firms.

After completing a visual project on the history of science for Cambridge University, and a subsequent collaboration with Trinity College, May worked for a number of scientific research companies to visually express their business models. She continued creating portraits of those at the forefront of science and technology for Cambridge University College alumni publications until the age of sixty-three, after which she moved to Bath to work on ideas for books.

In 2019 Fran published a book of the documentary work she made during her student years between 1974-1978. During that time, Fran travelled to over twenty destinations in the UK to photograph Northern towns, followed by an extensive documentary project of Brick Lane in East London.

Current projects include a book on the architecture of Bath and one on the coastline of the British Isles. May still continues to criss-cross the UK on her perpetual quest to re-discover the British life through the prism of her distinctive poetic documentary vision.

Britain 1974 - 1978



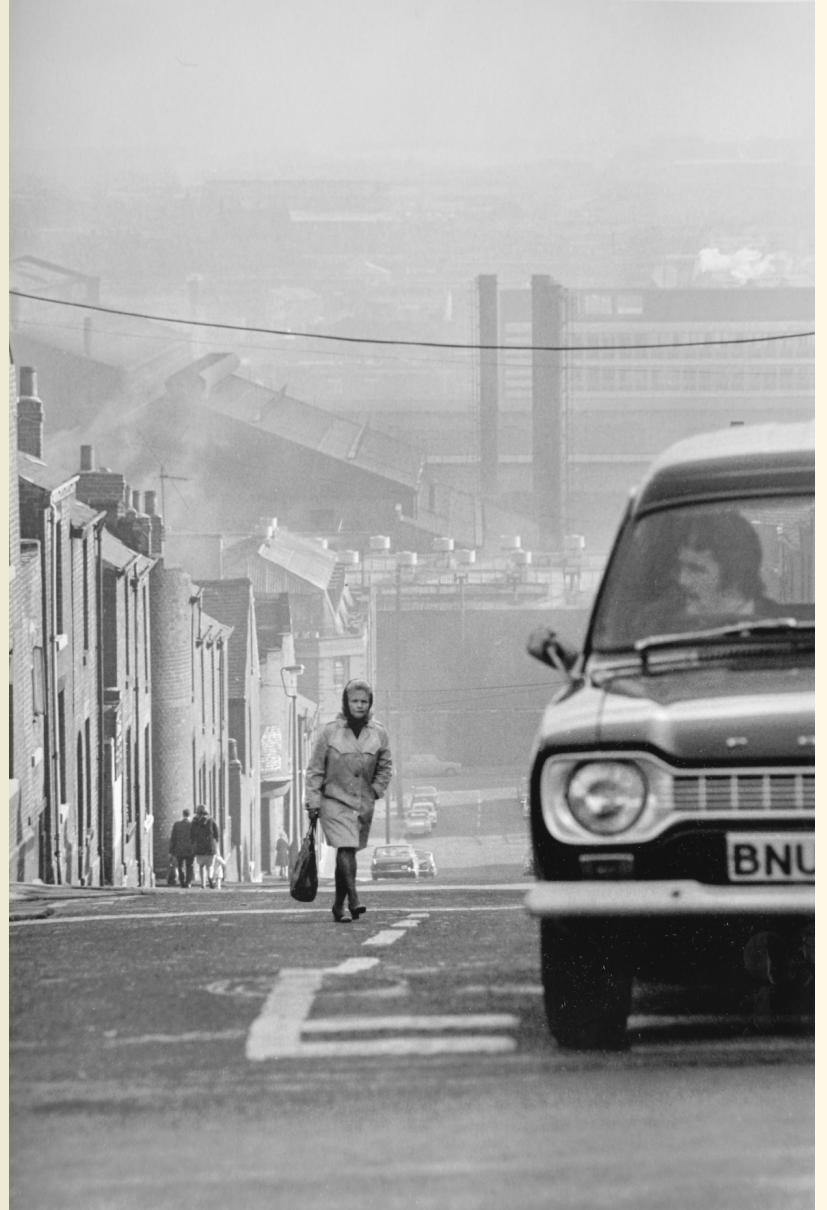
Nappies on washing line
Sheffield 1974



Blackpool 1975



London Hostel
for Young Mothers 1976



Sheffield 1974



Leeds Travellers
1974



Leeds Travellers
1974



Sheffield 1974

4 Cromwell Place • London SW7 2JN • augusta@augustaedwards.com